

## **DISSERTATION DIRECTION**

### **Completed**

- William Horrigan, "An Analysis of the Construction of an Author: The Example of Douglas Sirk." Fall 1979. Director of Media Arts, Wexner Center for the Arts, Columbus OH
- Raymond Narducy, "The Films of the Beatles: A Study in Star Images." Summer 1981. Manager of Organizational Development, Ace Hardware Corp.
- Ellen Seiter, "The Promise of Melodrama: Recent Soap Operas and Women's Pictures." Summer 1981. University of Southern California.
- Jeremy Butler, "Toward a Theory of Cinematic Style: The Remake." Fall 1981. U of Alabama
- Carole Harmel, "Strategies of the Still: Minor White's Concept of Reading the Photographic Image Extended and Applied to Still Images in Experimental Film." Winter 1982. Truman College, Chicago
- Peter Steven, "Hollywood's Depiction of the U.S. Working Class from 1970-1980: A Marxist Analysis." Winter 1982. Editor, Between the Lines Press, Toronto.
- Jane Gaines, "Popular Icon as Commodity and Sign: The Circulation of Betty Grable, 1941-1945." Spring 1982. Duke University
- Gina Marchetti, "Film and Subculture: The Relation of Film to Punk and Glitter Youth Subcultures." Summer 1982. Hong Kong University
- Gretchen Bisplinghoff, "Codes of Feminine Madness in Film." Fall 1983. Northern Illinois University
- Blaine Allan, "The New American Cinema and the Beat Generation, 1956-1960." Spring 1984. Queen's University, Kingston Canada
- Claudia Springer, "Cultural Projections: The Ideology of Cross-Cultural Representation in Contemporary American Film." Spring 1986. Independent scholar, Boston. Retired from Rhode Island College.
- Greg Faller, "The Function of Star and Performance in the Hollywood Musical: Eleanor Powell, Sonia Henie, Esther Williams." Summer 87. Towson State University
- Elizabeth K. Jackson, "Contemporary Black Film, Television and Video Makers: A Survey Analysis of Producers." Fall 88. California State University, Bakersfield
- Chris Straayer, "Sexual Subjects: Signification, Viewership, and Pleasure in Film and Video." Fall 88. New York University
- Jenny Kwok Wah Lau, "A Cultural Interpretation of the Popular Cinema of China and Hong Kong, 1981-1985." Winter 89. San Francisco State University
- Tülin Yilbar-Serto, "Issues in Documentary Practice: With a Focus on Turkey." Winter 89. Documentary Producer-Director, Turkish Radio and Television
- Rosemary Matich, "Functional Criticism: Space/Time Theory and Phenomenology." Spring 89. Independent scholar, writer, artist
- Susan Doll, "Elvis Presley: All Shook Up. The Effect of Ideology and Subculture on Star Image." Summer 89. Oakton Community College; Facets Multimedia, Chicago.
- Virginia Keller, "Multiple Points of View: Dialectics of Film Narration." Fall 89. DePaul University

- Deborah Latourette, "Dr. Who Meets Vladimir Propp: A Comparative Morphological Analysis." Spring 1990
- Ramona Curry, "Power and Allure: The Mediation of Sexual Difference in the Films of Mae West." Fall 1990. University of Illinois at Urbana-Champaign
- Toni Perrine, "Beyond Apocalypse: Representations of Nuclear War and its Aftermath in Recent U.S. Narrative Film." Fall 1991. Grand Valley State University
- Chris List, "Chicano Images: Strategies for Ethnic Self-Representation in Mainstream Cinema," Fall 1991. Chicago State University.
- Deborah Tudor, "Hollywood and the Discourse of Team Athletics" Winter 1992. Southern Illinois University.
- Ilene Goldman, "Cine Mujer: Fifteen Years of Feminist Film and Videomaking in Bogotá, Colombia," Spring 1994. Pediatric medicine for parents blog. Formerly, electronic retailing and credit services industry.
- Gabriel Gomez, "The Emergence of a Queer Aesthetic in Recent Gay Independent Film and Video." Fall, 1996. Chicago State University.
- Eilish McCormick, "The Development of the Video Sports Producer/Director in Intercollegiate Football: An Institutional Analysis." Fall, 1997. Freelance media producer.
- Jyotsna Kapur, "Out of Control: Television, Hollywood, and the Transformation of Childhood in Late Capitalism," Summer, 1998. Southern Illinois University.
- Abigail Feder, "'Anything You Can Do, I Can Do Better': Transgressive Gender Role Performance in Musical Theater and Film, 1930-1950," [Ph.D. Program in Drama and Theatre] Fall, 1999. Barnard College administration.
- Nina K. Martin, "Encountering Soft-core Thrills: Gender, Genre, and Feminism in the Erotic Thriller Film." Fall, 1999. Emory University.
- David Douglas, "Another Avant Garde: Toronto Experimental Film in the 1970s and 1980s." Spring 2000. Concordia University, Montreal.
- Jeffrey Skoller, "Shadows, Specters and Shards: Toward a Poetics of the Representation of History in Avant-Garde Film 1972-1999" Spring 2001. University of California, Berkeley.
- Amy Beer, "From the Bronx to Brooklyn: Spanish Language Movie Theaters and Their Audiences in New York City 1930-1999" Spring 2001. Program Director, Lawyers Without Borders
- J. B. Capino, "Film and The Spectacle of Colonialism: American Documentary Films About The Philippines, 1899-1989". [Pilot program in digital dissertation] Spring 2002. Won SCMS dissertation award. University Of Illinois at Urbana Champaign
- Aaron Anderson, "Reading the Fights: Gestures Toward a Semiotics of Staged Combat." [Ph.D. Program in Drama and Theatre] Fall 2002. Virginia Commonwealth University
- Hyunsoek Seo, "The Shock of Boredom: The Aesthetics of Absence, Futility, and Bliss In Moving Images," Spring 2003. Yonsin University, Seoul, S. Korea
- Fatimah Muhammad, "Hip Hop Culture's Impact on Young Black Women's Identity Formation." Fall 2003. Research fellow, Southern Illinois University

Aditi Menon-Broker, "A Hall of Mirrors: Repetition and Recycling in Hindi Commercial Cinema." Fall 2004. Works with international NGOs on women's issues.

Suk-Young Kim, "Revolutionizing the Family: A Comparative Studies on the Filmed Propaganda Performance of the People's Republic of China and the Democratic People's Republic of Korea (1966-1979)," Spring 2005. [Ph.D. Program in Drama and Theatre] University of California, Santa Barbara

Mark Kerins, "Rethinking Film for the Digital Sound Age," Spring 2005. Southern Methodist University.

Ting Wang, "Hollywood's Global Expansion and China's Filmed Entertainment Industry," Fall 2005. International Center for Journalists, Washington DC

### **In Progress**

Amy Beste, "Contemporary Institutions of the Avant Garde Cinema" School of the Art Institute of Chicago

Susan Ericsson, "Shock Tactics: Representation and Narration in U.S. Cinema, 1994-2004"

Shannon Gore, "Television Documentary and the Civil Rights Movement: 1957-1965"

Mary Pagano, "The Impact of the Feminist Movement in US Television Programs, 1965-1980."

### **MFA COMMITTEES (\*=chair)**

**Film:** Dan Curry, Ellen Seiter, Richard Christian, Ted Brady, Lilly Boruszkowski, Scott Brewer, Michael Miller, David Obermeyer, Rob Sabal\*, Doug Heil.

**TV & Video:** Kim Heugel, Deborah Bloom, Melissa Ferrell, Mary Spaulding

**Radio:** Karen Jefferson\*

**Film/Video:** Vasilli Harakis, Maryann Ferguson, Deb Ellis\*, Joe Chappelle, Dave Hast\*, Kathy Karlin, Ric Gibbs, Colleen Griffith, Sarah Wortman, Lisa Vandever, Howard Motyl, Chris Bayard, Mary Van Vlierbergen, Steve Latourette, Meg Amato, John Nafsinger, Deb Deihl, Chris Gaal, Angela Wood, Dayna Cernansky, Laura Kissel, Irene Gustafson, Rachel Bobrow, Harlan Wallach, Bradley Quirk, Elizabeth Meister, Jill Wissmiller\*.